

Nocturne Concertante for Solo Cello and String Orchestra

Masao Yokoyama
(1973 -)

Lento ♩ = ca 72

7

A

Vc. solo Vln. I Vln. II Vla. Vc. Cb.

espr. *dim.* *mf* *mf* *gliss.* *mf* *pizz. div.* *f dim.* *mf dim.*

ppp *<—p* *pp* *cresc.* *f* *pp* *2 soli* *pp* *pp*

sul pont. *ord.* *f = p* *sf* *sf*

2 soli *ppp* *pp* *sf*

pizz. div. *2 soli* *pp* *sf*

mf *pp* *sf*

II ad lib.

Vc. solo *ff* *sf* *sfp* *ff espr.* *fff*

Vln. I *p* *f* *fp* *ff*

Vln. II *p* *f* *fp* *ff*

tutti. pizz.

Vla. *p* *pizz.* *f* *fp* *sf*

Vc. *tutti. arco* *p* *f* *f* *ff*

Cb. *sf* *tutti. arco* *p* *f* *f* *ff*



14 **B**

Vc. solo *dim.* *p ma espr.*

Vln. I *tutti ff*

Vln. II *arco ff*

Vla. *arco ff* *div.* *pp*

Vc. *mf dim.* *pp*

Cb. *pizz. sf* *mf dim.*

16

rit.

A tempo

C

*play bow with upside down (under side of strings)

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



26

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

D Più mosso $\text{♩} = \text{ca } 84$

dim.

p *espressivo*

poco

col legno

p *col legno*

p

pp

31

poco sul pont.

Vc. solo

p ————— *f* —————

ord.

f *ff*

sul pont.

fp ————— *f* —————

Vln. I

p —————

sul pont.

f —————

Vln. II

f —————

sul pont.

f —————

Vla.

mf —————

sul pont.

f —————

Vc.

mf —————

col legno

f —————

ord.

Cb.

pizz.

f —————

pizz.

f —————



34

accel.

Vc. solo

mf ————— *cresc.*

ff

E Moderate $\text{J} = \text{ca } 92$

sul pont.

Vln. I

col legno *3* *3* *3* *poco a poco ord.*

mf ————— *cresc.*

ff *espr.*

Vln. II

col legno *3* *3* *3* *poco a poco ord.*

mf ————— *cresc.*

ff *espr.*

Vla.

col legno *3* *3* *3* *poco a poco ord.*

mf ————— *cresc.*

ff *espr.*

Vc.

mf ————— *arco*

ff *espr.*

Cb.

mf ————— *cresc.*

ff

Violoncello solo

Nocturne Concertante for Solo Cello and String Orchestra

Masao Yokoyama
(1973 -)

Lento $\text{♩} = \text{ca } 72$

A *espr.*

ppp $\swarrow p$ *pp* *cresc.* *f* \searrow

10 *sul pont.* *ord.* *ad lib.* $\frac{3}{8}$ *sf* \swarrow *sff p* \swarrow *ff* *espr.*

B

fff *dim.* *p ma espr.*

16 *rit.* **C** *play bow with upside down (under side of strings) *Vln. I*

cresc. *A tempo* *ff* \swarrow *pp* *f* \searrow

20 *sf* \swarrow *sf* \searrow *p* *mf* *mp* *f* *f*

24 *f* *dim.* *+ +* *+ +* *+ +*

29 **D** *Più mosso* $\text{♩} = \text{ca } 84$ *p espressivo* \swarrow *poco* \searrow *p* *f* *poco sul pont.*

pp *+ +* *8* *3* *6* *4*

32 *ord.* *sul pont.* *ord.* *accel.*

f \swarrow *ff* *fp* \swarrow *f* \swarrow *mf* *cresc.*

Nocturne Concertante for Solo Cello and String Orchestra

Masao Yokoyama
(1973 -)

Lento $\text{♩} = \text{ca } 72$

3 **4** **5** **6**

A **4** **5** **6**

B **tutti** **14** **Vc. solo** **rit.**

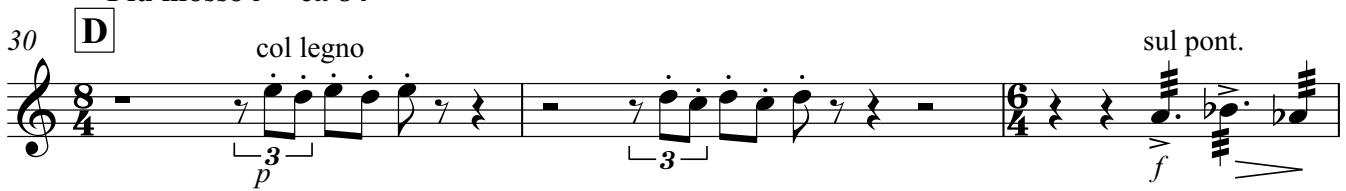
C **17 A tempo**

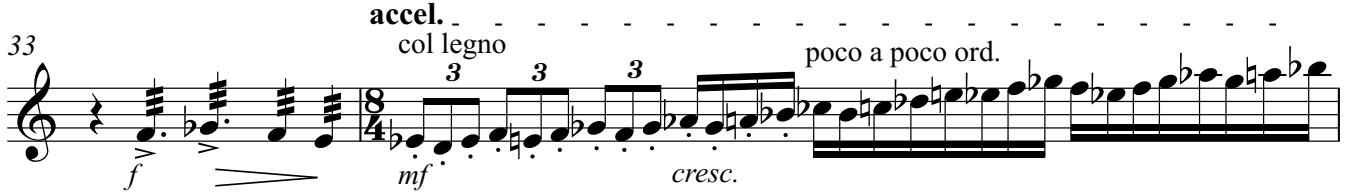
7 **4** **6**

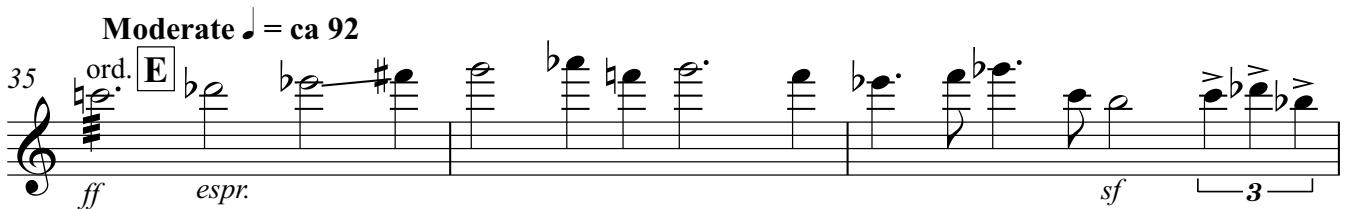
6 **4** **2** **5** **4** **5** **8**

Violin I

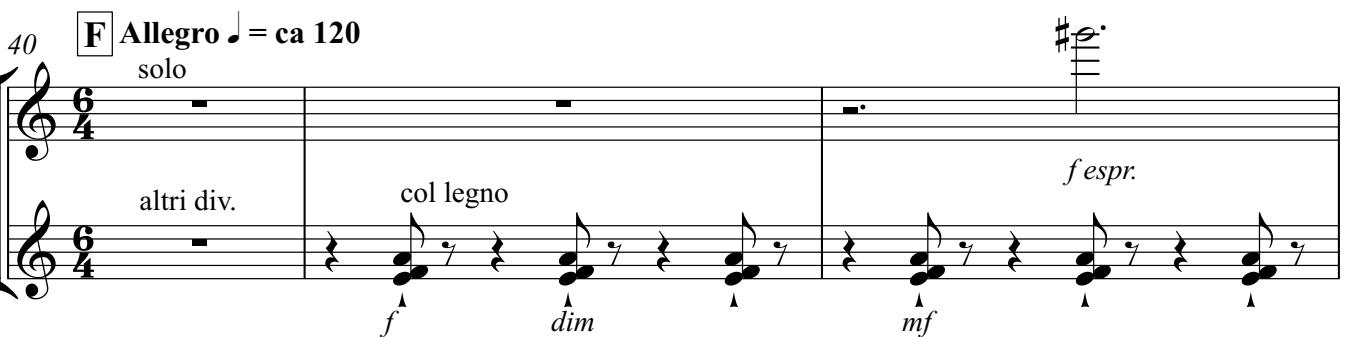
Più mosso $\text{♩} = \text{ca } 84$

30 **D** col legno *sul pont.*


33 **accel.** col legno poco a poco ord.


Moderate $\text{♩} = \text{ca } 92$
 35 ord. **E** *espr.* *sf* 

accel. 

40 **F** **Allegro** $\text{♩} = \text{ca } 120$ solo
 altri div. col legno *f* *dim* *mf* *f espr.* 

43 

44 